Exploring Granulation: how to paint a realistic, porous stone using Professional Watercolour

1. Draw a light outline of the stone in pencil and then lay down a smooth glaze of Yellow Ochre Light Professional Watercolour. I chose this colour to give the stone a warm and full tone.

2. Once the first layer is dry, add the glazing of the shadows using Ivory Black. Blend the colour with water and darken the stone on one side to give it roundness and volume.

3. Once the shadow is dry, the last step is to make the surface of the stone porous to achieve a realistic look. I used Mars Black that naturally granulates to create a mottled effect.

4. And that’s it. Tip: use grainy colours without forcing or stretching them, but letting their pigments settle naturally to have a more effective grainy and material effect.

You’ll need:
- Winsor & Newton Professional Watercolour
- Professional Watercolour Synthetic Sable Brush, Round no.2 and no.6
- Professional Watercolour Paper, 300gsm, cold press

Colours Used:
- Ivory Black
- Mars Black
- Yellow Ochre Light

Visit our website for more tips and techniques: winsornewton.com/education