

**water mixable oil
colour mediums**



painting medium

Reduces the viscosity of water mixable oil colours. Medium allows for spreading, colour blending and glazing.



benefits

Reduces the consistency of water mixable oil paints for easier and more even application, without leaving brush marks. Can be cleaned with water and soap, avoiding the use of harsh agents.



properties

slows down the drying process

reduces viscosity for better flow

increases luminosity and flexibility

mix and clean with water

oil

water mixable oil

watercolour



how to use

Mix just enough medium with paint to achieve the smoother texture you want. You can also add water mixable thinner to make the medium leaner or water mixable oils to get a fatter mixture. Wipe the neck of the bottle after use, to ensure the safety cap remains secure.

good to know

Ideal for glazing, fine detail work and wet-on-wet techniques with all water mixable oil colours. We recommend using our Artisan Water Mixable Oil Colour range.

oil

water mixable oil

watercolour



fast drying medium

Reduces the viscosity of water mixable oil colours. Fast drying medium allows for excellent glazing and fine detail.



benefits

Increases fluidity and flow and eliminates brush stroke retention. Allows the paint to dry faster to aid working with multiple layers. Can be cleaned with water and soap, avoiding the use of harsh agents.



properties

speeds up the drying process

liquefies the paint's texture

adds transparency and gloss

mix and clean with water

oil

water mixable oil

watercolour



how to use

Mix just enough medium with paint to achieve the smoother texture you want. Use with water mixable thinner when painting in layers, to maintain the “fat over lean” rule. Wipe the neck of the bottle after use, to ensure the safety cap remains secure.

good to know

Ideal for glazing, fine detail work and wet-on-wet techniques with all water mixable oil colours. We recommend using our Artisan Water Mixable Oil Colour range.

oil

water mixable oil

watercolour



safflower oil

Safflower oil that has been modified so it mixes with water. This pale oil produces a “fatter” mixture.



benefits

Dries slowly. The pale oil preserves the brightness of pigments. Can be cleaned with water and soap, avoiding the use of harsh agents.

properties

slows down the drying process

ideal for white
and pale colours

adds transparency and gloss

mix and clean with water

oil

water mixable oil

watercolour



how to use

Mix just enough medium with paint to achieve the smoother texture you want. Use with water mixable thinner when painting in layers, to maintain the “fat over lean” rule. Wipe the neck of the bottle after use, to ensure the safety cap remains secure.

good to know

Ideal for glazing, fine detail work and wet-on-wet techniques with all water mixable oil colours. We recommend using our Artisan Water Mixable Oil Colour range.

oil

water mixable oil

watercolour



linseed oil

Linseed oil that has been modified so it mixes with water. This amber-coloured oil produces a “fatter” mixture.



benefits

Reduces the consistency of oil paint. Slow-drying. Add to fast-drying mediums to balance drying times. Can be cleaned with water and soap, avoiding the use of harsh agents.

properties

- slows down the drying process
- reduces viscosity for better flow
- adds transparency and gloss
- mix and clean with water

oil

water mixable oil

watercolour



how to use

Mix just enough medium with paint to achieve the smoother texture you want. To keep light colours bright, use linseed oil sparingly – water mixable safflower oil is preferable, especially for whites. Wipe the neck of the bottle after use, to ensure the safety cap remains secure.

good to know

Ideal for all water mixable oil colours. We recommend using our Artisan Water Mixable Oil Colour range. Can also be used as binder for self-made paints.

oil

water mixable oil

watercolour



stand oil

Stand oil that has been modified so it mixes with water. Produces a “fatter” mixture.



benefits

A pale, viscous oil that slows drying while imparting a smooth, tough enamel finish with no brush marks. Can be cleaned with water and soap, avoiding the use of harsh agents.

properties

provides a very flexible film

syrupy viscosity

adds transparency
and high gloss

mix and clean with water

oil

water mixable oil

watercolour



how to use

Mix just enough medium with paint to achieve the smoother texture you want. To keep light colours clean, use stand oil sparingly – water mixable safflower oil is preferable, especially for whites. Wipe the neck of the bottle after use, to ensure the safety cap remains secure.

good to know

Ideal for glazing and fine detail when diluted with our thinner. Works with all water mixable oil colours. We recommend using our Artisan Water Mixable Oil Colour range.

oil

water mixable oil

watercolour



thinner

Thinner is the water mixable alternative to the solvents commonly used with conventional oil paints and produces a “leaner” mixture.



benefits

Developed to maintain the oily feel of Water Mixable Oil Colour. Can be cleaned with water, avoiding the use of harsh agents.

properties

- speeds up the drying process
- dilutes the paint's texture
- non-hazardous solvent
- almost odourless

oil

water mixable oil

watercolour



how to use

Mix with oil colour to thin paint the desired amount. To clean tools, first, wipe the paint off roughly, and only then dip them into the liquid. A separate vessel can be helpful to avoid polluting the solvent entirely and keeps the solvent in the original bottle clean for longer.

good to know

Although water is suitable for diluting water mixable oil colour, its rapid evaporation can cause paint to thicken quickly on the palette. Using this thinner also reduces the colour shift from wet to dry.

oil

water mixable oil

watercolour



impasto medium

This thick, quick-drying paste that retains brush marks when mixed with water mixable oil colour. Produces a crisp texture.



benefits

Adds viscosity to your paint that retains marks from brushes or palette knives. Allows the paint to dry faster to aid in working with multiple layers. Increases the volume of your paint.



properties

accelerates the drying process

increases volume and texture

resists yellowing

oil

water mixable oil

watercolour



how to use

Mix up to 25% of the medium with paint to get the heavy texture you want. Given Impasto Medium's notable stiffness, a palette knife is useful for both mixing and application. Wipe the thread of the tube after use, to ensure the cap remains secure.

good to know

When applying several layers allow each layer to dry first before over-painting.

oil

water mixable oil

watercolour



water mixable oil varnishes

The final coatings for finished pictures, varnishes protect from the build up of dirt and grease. Available in matte, satin and gloss finishes. It is important to wait until oil paintings are thoroughly dry before varnishing.

properties

Fine quality varnishes for final treatment of oil paintings. Removable with water mixable varnish remover when re-varnishing is necessary. Tip: water mixable oil varnishes are also suitable for final treatment of conventional oil paintings.

how to use

Allow the oil painting to dry for six to twelve months before varnishing. Shake varnish well before use. For a perfect finish, apply evenly and use a soft brush. Use in warm, dry conditions. Brushes and painting tools can be cleaned with water and soap. Wipe the neck of the bottle after use, to ensure the safety cap remains secure.



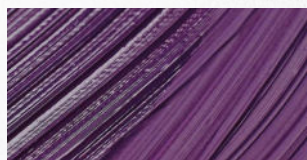
gloss varnish



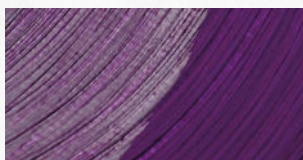
satin varnish



matte varnish



oil



water mixable oil



watercolour



varnish remover

Lifts off previous layers of water mixable oil colour varnish to restore old oil paintings.

properties

When re-varnishing is necessary, removes water mixable oil colour varnishes from paintings safely and brings them back to life.

how to use

Apply to a lint-free cloth generously and gently rub into the varnish film. Slight pigment seen on the cloth shows removal has been successful. Avoid undue abrasion.



75ML

oil

water mixable oil

watercolour



water mixable oil mediums, solvents and varnishes

To navigate our range of oils, mediums, varnishes and solvents for Winsor & Newton Water Mixable Oil Colour, use this table summarising key product qualities. In addition, please note that the nature of oil colours and their drying times will vary depending on the pigment.

		Attributes																			
water mixable oil colour medium	category	for Artisan Water Mixable Oil Colour	for Artists' Oil, Winton Oil and Griffin Alkyd Colour	speeds drying	slows drying	improves flow	increases gloss	matte effect	increases transparency	decreases viscosity	increases viscosity	resistant to yellowing	increases texture	oils out	controls flow	translucent	impasto	for use with pale colours	for preparing own water mixable mediums	removable	permanent protection
painting medium	mix	✗			✗	✗	✗		✗	✗				✗							
fast drying medium	mix	✗		✗		✗	✗		✗	✗					✗						
safflower oil	mix	✗			✗	✗	✗		✗	✗								✗	✗		
linseed oil	mix	✗			✗	✗	✗		✗	✗									✗		
stand oil	mix	✗			✗	✗	✗		✗	✗					✗				✗		
impasto medium	mix	✗		✗							✗	✗	✗			✗	✗				
thinner	solvent	✗				✗				✗								✗			
gloss varnish	protect	✗	✗				✗													✗	✗
satin varnish	protect	✗	✗				✗	✗												✗	✗
matte varnish	protect	✗	✗					✗												✗	✗
varnish remover	protect	✗																			

care range & prepare

oil painting primer	prepare	×	×								×										
brush cleaner	care	×	×																		
artguard barrier cream	care	×	×																		

oil

water mixable oil

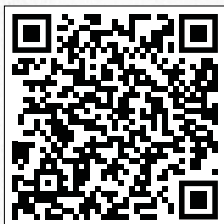
watercolour



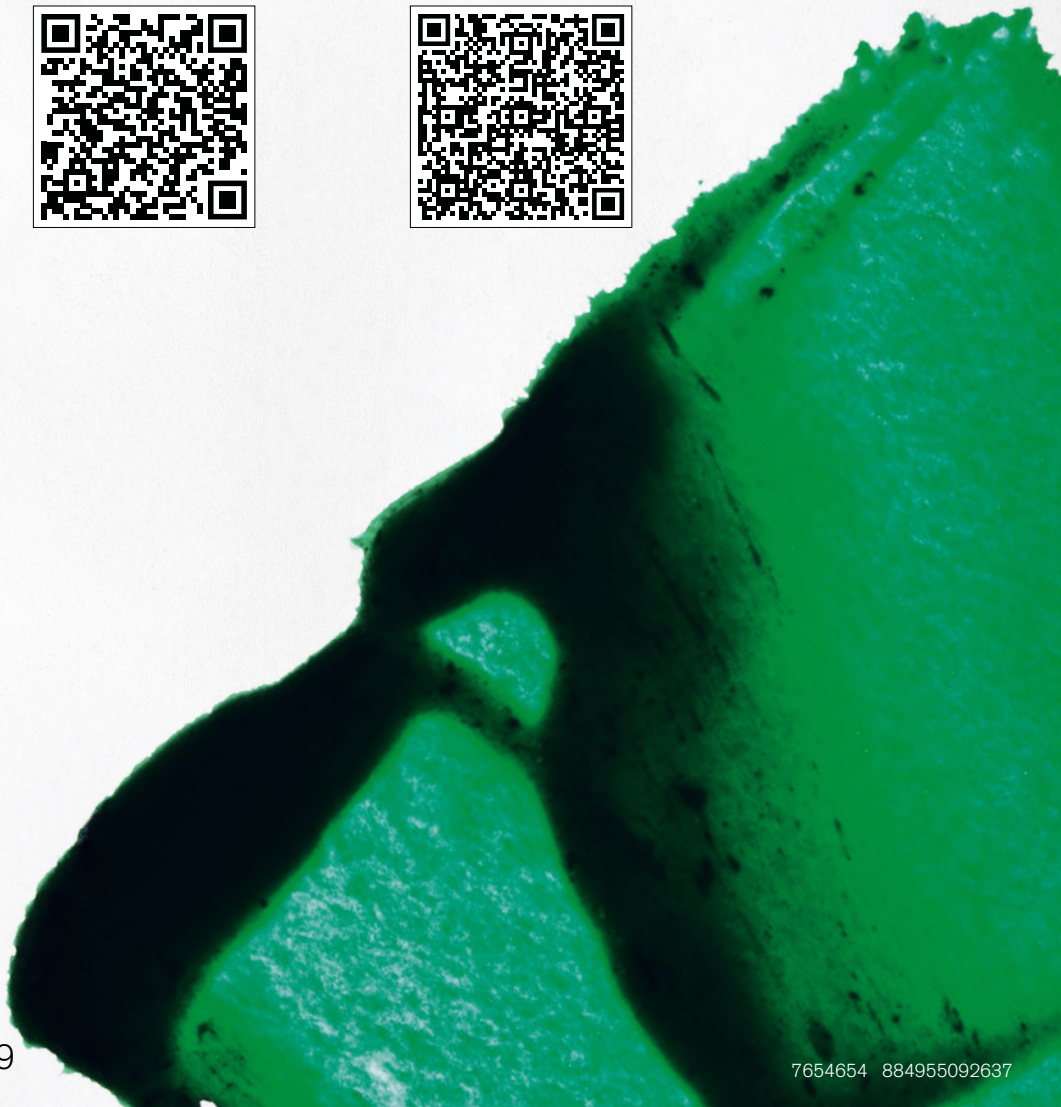
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Select from a wide choice of tutorials across the Winsor & Newton product range, including mediums. Get inspired, discover new techniques and get the most out of your art materials

**oil colours and
water mixable
colours**



**care for your
brushes**





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