

Conté à Paris™

DEPUIS 1795

MADE IN FRANCE

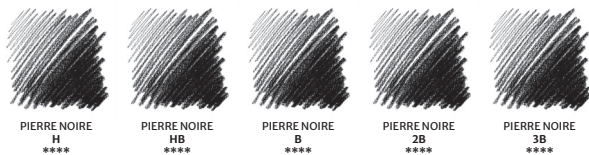
SKETCHING AND DRAWING PENCILS

Conté à Paris offers a rich range of 34 Sketching and Drawing pencils with exceptional cores: the iconic Pierre Noire pencil with its velvety black finish, the Sanguines that offer infinite possibilities and the Graphite, with its unique metallic grey. Slightly harder than the Sketching Pastel Carrés, these pencils are ideal for small and medium format works that require precision and finesse.



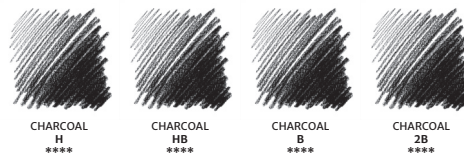
PIERRE NOIRE

This is the iconic pencil from Conté à Paris. Intense, deep, indelible and matte, it can be used to create all shades of black.



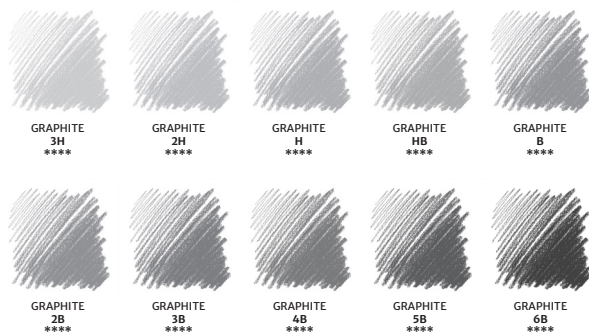
CHARCOAL

Conté à Paris charcoals give a dry, dense, deep black finish. They are available in pencil, natural or compressed.



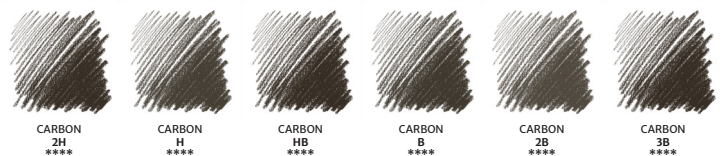
GRAPHITE

The Graphite Pencil, ideal for detailed work, has a particularly silky core that glides pleasantly over the surface.



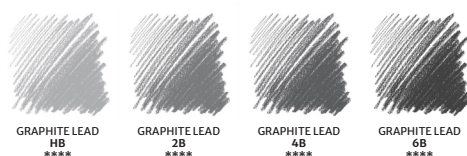
CARBON

Stronger than traditional charcoal, this delicate core is ideal for perspective drawings and small sketches.



GRAPHITE WOODLESS PENCIL

This is a full Graphite pencil-sized core. Wood-free, it's very flexible and easy to use.



SANGUINE, SEPIA AND WHITE

From a deep rust to a burnt sienna finish, Sanguines pencils are ideal for both bright, precise sketching and more opaque shading, depending on the pressure applied. The Sepia pencil is perfectly miscible with the sanguines. The white pencil is the ideal complement for contrasting, softening and lightening drawings.



LIGHTFASTNESS

**** EXCELLENT ***GOOD **MODERATE *LIMITED

The hardness ranges from H (Hard) for hardness to B (Bold) for softness. The higher the number, the harder or softer the pencil.