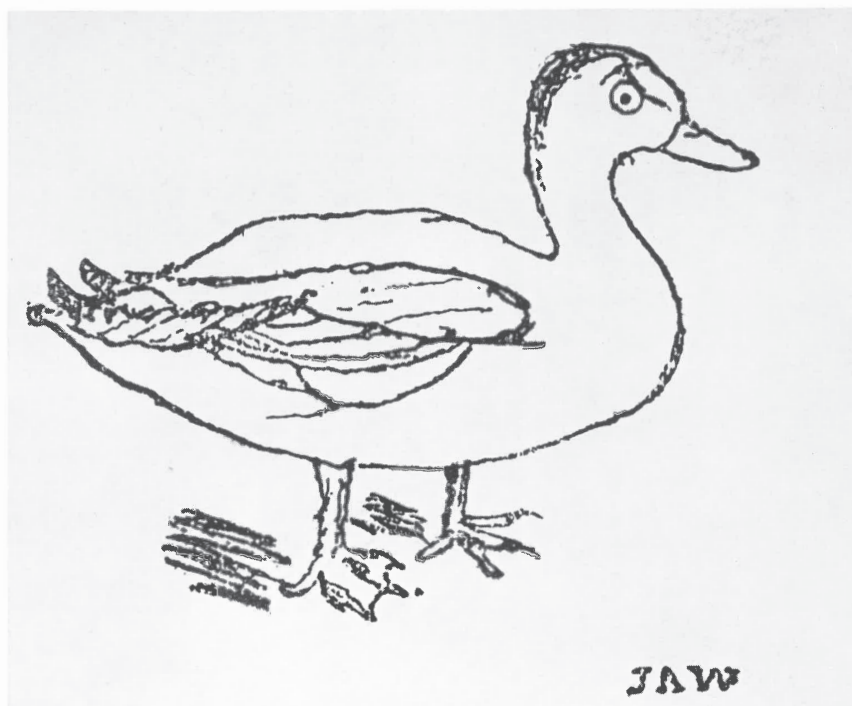




*When they were very young: Juvenilia of some Celebrated Artists (Series Two)*



**The work of  
JAMES  
McNEILL WHISTLER  
at the age of 4**

The infant Whistler was once discovered under a dressing-table. In reply to the question: "What are you doing, dear, under the table?" The artist who was one day to be accused of flinging a pot of paint in the public's face replied firmly: "I'se drawin". He was two years old at the time. His earliest known "drawrin", made when he was four, is reproduced here. The urge to draw was with the boy at all times of the day—and in all situations. One day, while having a footbath, he became acutely aware of the delicate shape and colour

of one of his feet. The urge to draw the foot became irresistible—and there and then he took up paper and colours. Whistler will always be regarded as an astonishing figure in the world of art, and was probably the only artist in history whose work once sent a man literally raving mad. But a much finer picture of his (now in the Tate Gallery) was executed with Winsor & Newton's materials. And when he went bankrupt in 1879 he even did us the honour of owing us £48—though all is forgiven now.

*No. 4 IN THE SECOND SERIES*



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