

Distinguished Amateurs in the Graphic Arts No. 9



PRINCE CONSORT

Prince Albert was always eloquent on the subject of art—even after those Houses of Parliament frescoes! (These had been painted to his precise instructions and in a few months were completely invisible).

But his drawings and etchings were more durable. The one reproduced here was executed in the year when Winsor & Newton produced the world's first moist water colours.

These, one may be sure, aroused much interest among artists at the 1851 Exhibition which owed a great deal to the Prince, and where, incidentally, Winsor & Newton won the only medal awarded for artists' colours. In one way and another, Winsor & Newton's products have carried off honours ever since.

Nor is this surprising considering the months and often years of research

spent in perfecting a single product, the constant search on a universal scale for the best raw materials, and the diligent craftsmanship which adds so much to the joy of making, as well as the joy of using, such

excellent colours, brushes, canvases, and the rest.



Courtesy of the Trustees of the British Museum

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