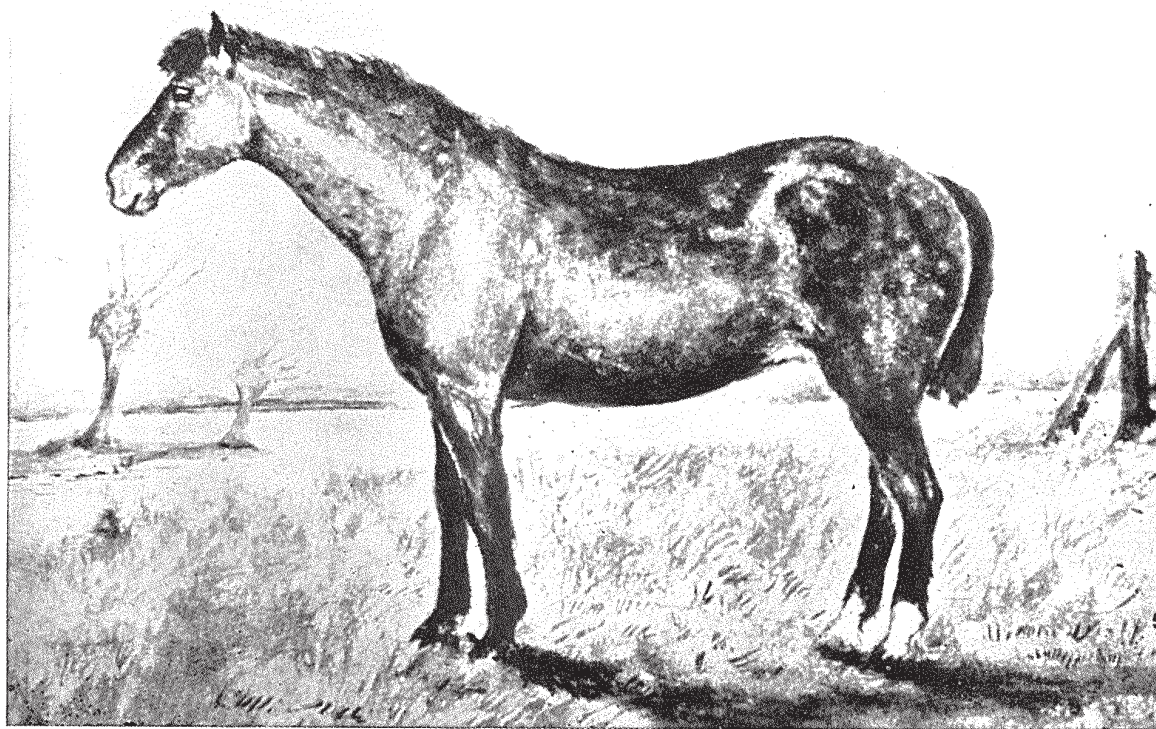


When they were very young :

Juvenilia of some celebrated artists



By kind permission of Sir Alfred Munnings

## The work of SIR ALFRED MUNNINGS, P.P.R.A. at the age of 9

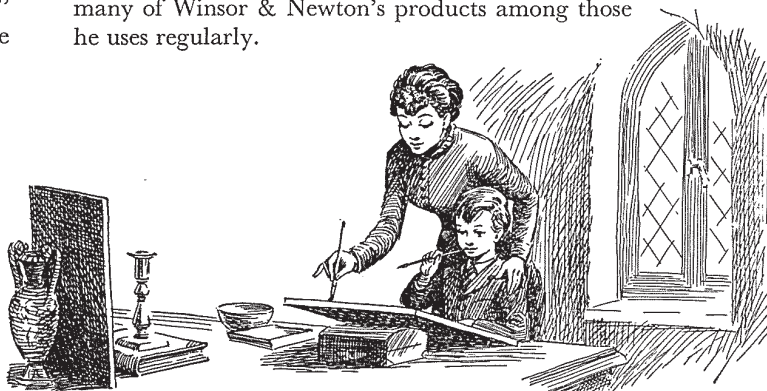
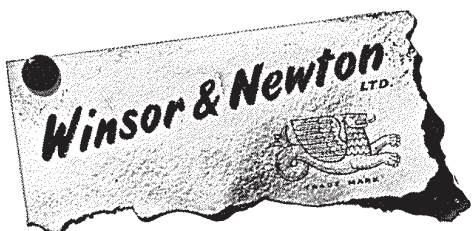
Whenever the five-year-old Alfred Munnings begged his father to draw, Munnings Senior always drew horses. Today, Sir Alfred is one of the world's leading painters of horses. From his brilliant Autobiography\* we learn that he began drawing when he was six, had his first drawing lessons when he was seven, and made the watercolour of his mother's pony, "Fanny" (reproduced here) when he was nine. Soon after he

\* An Artist's Life by Sir Alfred Munnings (Museum Press Ltd., 1950).

made his first sale—a drawing of a horse for five shillings. In his Autobiography, Sir Alfred recalls that his first serious attempt at outdoor figure painting was on an 18" x 14" Winsor & Newton canvas. A celebrity with trenchant opinions about art (and artists' materials!) Sir Alfred Munnings includes many of Winsor & Newton's products among those he uses regularly.

### No. 12 IN A SERIES OF TWELVE

*These advertisements are unique in that they contain hitherto unpublished early work of famous artists. If you would like to have a set now that the series is complete, send your name and address on a postcard to: Winsor & Newton Limited, P.O. Box No. 5, Harrow, Middlesex.*



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